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Handbook of Creativity is to provide the most comprehensive, definitive, and authoritative single-volume review available in the field of creativity. To this end, the book contains 22 chapters covering a wide range of issues and topics in the field of creativity, all written by distinguished leaders in the field. The chapters have been written to be accessible to all educated readers with an interest in creative thinking.

Handbook of Creativity edited by Robert J. Sternberg

Containing a mixture of newly commissioned chapters, reprints and updated versions of previous publications, this book brings together major theorists and current research. Comprising of key readings in creative education, it will stand as a uniquely authoritative text that will appeal to those involved in initial and continuing teacher education, as well as research academics and policy specialists.

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10.0 Research, Creative and Scholarly Activities 10.1 Procedures for Research and Scholarship. Research at the university is classified as departmental research, core research, and/or sponsored research. Individual research

projects may receive funds under one or more of these categories, as described below. 10.1.1 Departmental Research

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handbook do follow a planned sequence. First, we look at how research in general is governed and monitored in order to forestall the typical forms of misconduct (Part II). Then we move to consider the key topics that are regularly “revisited” when ethics in research is mentioned (Part III). This is followed by a part that v

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